



Permit #F00162521

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00162521**Type of Permit:** FILMING**Release Date:** 02/25/2020**Production Company** HONEST FILMS**Producer** Jake Cassidy**Insured Company Name** HONEST FILMS**Director** n/a n/a

Contact Phone No. 1 323-464-6309

1st AD n/a n/a

Contact Phone No. 2

Fax 323-297-2439

Production Manager n/a n/a

Address 7000 Santa Monica Blvd

Los Angeles, California 90038

FilmL.A. Coordinator Melissa Levine**Production Title** TARGET**Location Manager** Percy Mamakunian**Type of Production** Commercial - Standard

Primary Phone Mobile - 310-497-7016

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 310-497-7016

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$3,156.00

Notification Charge \$346.00

Number of Locations 2

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$646.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$260.00

LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



Summary Information

Location

Location 1 of 2

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Permit Number F00162521
Production Company HONEST FILMS
Insured Company HONEST FILMS
Production Title TARGET

Location Manager Percy Mamakunian
Primary Phone Mobile - 310-497-7016
Secondary Phone

Location Address 3438 Waverly Dr, Los Angeles, CA, 90027

Location Type Private Residence

Prep Dates 2/25/2020 - 2/25/2020 07:00 - 22:00 1 day

Film Dates 2/26/2020 - 2/26/2020 07:00 - 22:00 1 day

Strike Dates 2/27/2020 - 2/27/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

FilmLA Monitor required at a minimum of four hours.

Must comply with attached Beaches and Harbors Conditions

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

Please see attached documents Honest Films Agent Letter 2020.pdf
 68443 - GUIDELINES.pdf
 Waverly Drive_May_2019.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	40		Cast	1
	Cube Trucks	3		Crew	50
	Generator	1		FilmL.A.	1
	Motor Homes	1		Monitor(s)	
	Vans	4		Rec & Park	1
				Monitor required	

Filming Activities Equipment on sidewalk only.; Interior Dialogue;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 594

Grid: C2

Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

LOS ANGELES CITY DEPARTMENT OF REC & PARKS -

FILM OFFICE

Eric Warczinsky

Melissa Hernandez

Jacob Hill

Coordinator Note MONITOR REQUIRED
 2/26, 0600-2200

Parking Base Camp 3434 Waverly Dr, Los Angeles, CA, 90027
Location Type :
 Other Location

Crew Parking 4400 Crystal Springs Drive, Los Angeles, CA, 90027
Location Type :
 Other Location

Parking Notes

Park Ref # 68443 Griffith Park Pony ride overflow lot
 5AM-10PM



Summary Information

Location

Location 1 of 2

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Permit Number F00162521
Production Company HONEST FILMS
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Production Title TARGET

Location Manager Percy Mamakunian
Primary Phone Mobile - 310-497-7016
Secondary Phone

Posting "No Parking" signs S/S WAVERLY 150 FEET IN FRONT OF 3438 WAVERLY

Approximate Footage 0 - 300

Log Number 272944

Date(s) 2/26/2020 to 2/26/2020

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S WAVERLY 200 FEET IN FRONT OF 3438 WAVERLY

Approximate Footage 0 - 300

Log Number 272945

Date(s) 2/27/2020 to 2/27/2020

Time(s) 07:00 to 22:00



Summary Information

Location

Location 2 of 2

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Permit Number F00162521
Production Company HONEST FILMS
Insured Company HONEST FILMS
Production Title TARGET

Location Manager Percy Mamakunian
Primary Phone Mobile - 310-497-7016
Secondary Phone

This location has been CANCELED

Location Address 4211 Eagle Rock Blvd, Los Angeles, CA, 90065

Location Type Market

Film Dates 2/27/2020 - 2/27/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	40		Cast	1
	Cube Trucks	3		Crew	40
	Generator	1		LA City UFSO assigned	1
	Motor Homes	1			
	Vans	4			

Filming Activities Interior Dialogue; cancel location ;

Jurisdiction

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 594

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

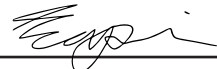


**APPOINTMENT OF FILM PERMITS UNLIMITED II
AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of Honest Films, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED II and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED II. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED II as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED II as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED II as Principal's agent as set forth herein.

DATED 2/24/2020

BY 

REPRESENTATIVE'S SIGNATURE

Honest Films, LLC

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

1050A North Orange, Suite A

PRINCIPAL'S STREET ADDRESS

Thomas Sapin

PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90038

CITY, STATE, ZIP CODE

Production Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818.294.4156

PRINCIPAL'S TELEPHONE NUMBER



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to basecamp at Griffith park Pony Rides 2/26/20
- Ok to park 40 crew cars.
- Ok to park 3 cube trucks, 2 stake beds, and 4 sprinter vans.
- Company must park to the rear section of the lot.
- Company may not block patrons from parking inside of the lot.
- Ok to cater. Ok to set tents, chairs and tables.
- Okay to have a generator. Generator must be on concrete base or plywood away from vegetation or overhanging trees.
- May not interfere with park activities.
- Company cannot dig or drill into the park property.
- **No filming.**
- **No alteration to landscape.**
- Ok to do 2 minute pedestrian control.
- Company does not have exclusive use of parks or Lots.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

SPECIAL FILMING CONDITIONS WAVERLY DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Waverly Drive area consists of single family homes situated on narrow streets with limited parking and visibility. Its boundaries are Waverly Drive, Hyperion Avenue and Rowena Avenue. Filming activities can pose significant problems for nearby residents and traffic through the area. The following Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **The total number of filming days for the Waverly Drive area shall be limited to 40 days per calendar year and a maximum of 10 days at any single location.** Prep and strike days will be considered filming days if the Waverly Drive area is significantly impacted by trucks, crew, or the length and/or nature of the prep or strike activities.
- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

Filming In the Waverly Drive area also requires that 48-hour advance notification be given to the Los Feliz Improvement Association. The current contact is Donna Kolb. Please contact Donna by leaving a voicemail at 323-660-1914 or sending an email to correspondence@lfia.org. A copy of the filming permit shall be on-site and must be readily available to any resident for review.

- **A maximum of two (2) equipment vehicles (2 trucks or 1 truck and generator), may be parked on area streets.** They must be parked adjacent to the filming location or in areas approved by the Permit Authority.
- **Equipment vehicles may be parked on one side of the street only.**
- **Personal cast/crew vehicles are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.
- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A. Filming Survey process.**